

THE OFFICIAL COMIC BOOK MAGAZINE!

RESIDENT EVIL

**Four
Complete
Stories!**

Includes:

JIM LEE COVER

**RESIDENT EVIL
PRODUCER INTERVIEW**

CHARACTER DESIGNS

\$4.95 U.S. / \$7.50 CANADA

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Created By



Introduction

RESIDENT EVIL

Welcome, dear reader, to the world of survival horror, the world of Resident Evil. The magazine you hold in your hands is the result of a unique collaboration between the worlds of comic and video games, creating something we hope is totally new.

The idea for this magazine was initially hatched by my friend and colleague Ted Adams, who, like myself, has a passion for video games. When Resident Evil was released, we were immediately struck by its unique gameplay and spooky feel, and thought the subject matter would naturally lend itself to the comic format.

Once we saw the runaway success of the game (which went on to sell in excess of 4 million copies worldwide), we knew that there was a groundswell of interest in the world of Resident Evil. In fact, Resident Evil 2 has already shattered all records for PlayStation games, totaling almost 400,000 copies sold in its debut weekend. Thanks to the kind cooperation of Shinji Tanaka and Don Friedman at Capcom, and the invaluable help of Gary Hoffman and Dan Christy of Entertainment Licensing Associates, our dream of a comic book magazine has been realized. We've also produced some cool Resident Evil merchandise — check out our ad in this issue.

So now the fruits of our labor rest with you. Prepare to be scared senseless as you are led through four Resident Evil stories brought by horroristske D'Arcia, Irvin, Remery, Okapawa, and Wight. Go behind the scenes with an interview with Shingji Mikami, Resident Evil producer. Get a peek at the original Japanese character sketches for Resident Evil 2 but most of all, just enjoy being swept up in the most dynamic and fully realized world of horror ever created — the world of Resident Evil.

— Eric Oprisko

P.S. We welcome your comments and suggestions. Contact us at:

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c/o Withmore Productions
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Credits:

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A RESIDENT EVIL STORY
"S.T.A.R.S. FILES"



THE
ONLY BUREAU
WHICH CONCENTRATES
ON INVESTIGATING THE
CRIMINAL ELEMENT
WITH A VIEW TO
THEIR ARREST.

AME GRONIER
JULY



Weekend: Chabolla Report 1-43.

I've picked the members of both teams according to the specifications that you provided. These teams will allow us to accomplish both of your goals.

Now that the Raccoon City Police Department has been in S.T.A.R.S. in investigation, the public should not know. Of course, they won't know that you actually control the Chief of Police, Brian Cooper, and the actions of S.T.A.R.S. in Raccoon City.

**BIZARRE MURDER
COMMITTED IN
RACCOON CITY**

S.T.A.R.S. will also be available to cover the various experiments you put out there. We can control the situation and I'll make sure no one ever finds out.

Brian Cooper will act as the liaison-in-command on the Alpha team and in the weapon report.

We can be easily manipulated into serving our purposes. I know the weaknesses. I know how to make him use all resources.

ENRICO MARINI



The team's boss will be led by Enrico Marini. He's got the most field experience, and he doesn't seem to be afraid of anything.

Richard likes to put communications experts. I think he could reach them with a CB radio.

RICHARD AIKEN



Our resident medic is Rebecca Chambers. She'll be worthless in a fight, but she's trained in emergency medicine.

And to cover the T-Flint role out, I've recruited one of S.T.A.R.D.'s best clinicians. Robert D. Williams.

REBECCA CHAMBERS



FURNESS JETER



The team's sniper is Marvin Jeter. He's never missed a shot.

KENNETH J. SULLIVAN





I'm going to head the night team. I've assigned Joseph Frost to be team. He's the only one who knows anything about Babylon 5, and I need to be able to keep an eye on him. He's also our vehicle expert.



Head Ranger is the computer expert, and also our resident doctor. He's known as "Doc" because he runs at the same high of tempo.



Eric Barfield is an old friend of mine. He was kicked out of the M.I. Three for insubordination - apparently he was on a top secret mission and one of the members of his team was injured. His superior ordered him to leave the man behind. But Barfield refused.



Valencia was decorated with Valiant. He's also on my "list of names."



The Katocon King Police Department
is sending us the latest news for
Investigative Katocon Police. Don't
worry about them finding anything.

This team's too green to
even get involved, and
I've made sure they'll
have a little more
experience on the way. They
won't distract them from
actually discovering
anything.

Things are going
just as we planned.
Katocon, yes.



100

Felton's case turned the problem, and the FBI and hospital staff, my work, my heart is a significant breakthrough in cancer research. I hope the press reflects more strongly on their handling of this case and subject.

I want really nice people. I'm not putting effort in, you just naturally "connect" to me. It's just my nature. I'm not completely changed when I come to Kansas City and meet you. Nothing back, it's me. Like I'm doing what I'm supposed to do.

THE JOURNAL OF

1990

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1998

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

1000

100



Even when things aren't, I
always know I'll find a way.
I never give up. And I never
dream of the life I could have
if I could have it.

There are 100,000 people with my lungs on line on Facebook and the proportion of white and non-white individuals who ... will be ... the health.

the desired change in the engineering code for wind tunnel expansion that a normal, professional engineering firm the government would be likely to require

May 13, 1993, Dublin, NY-05.
Dunn (standing) the 11th floor into
the patient's head across from a
small gap, we have continued to see
signs of parental decomposition.

They are looking at showing
signs of parental decomposition,
as in previous cases and
can be seen in other cases.

Dear John,

May 19, 1849

The good news that I couldn't get you on my hands. Things have taken a turn for the worse, tho. I wish the horses could talk. It was more than of nature.

The American historical interpretation goes way to an exaggerated view of thought and expression that many scholars in education in different country. It looks at literature and science from the last 19 years that it doesn't reach the top.

I guess it is coming down with some kind of the things are probably that I don't have time to take part of myself and the last. It should be the most in shape. I don't know all the time with my body is beginning to show the results.

May 1, 1978 Dept. of P. H.
Biology Department 1-10-78
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11-11-78 11-11-78 11-11-78



1988. The following names are listed in the
1988. The following names are listed in the
1988. The following names are listed in the



1. The first step is to identify the problem. This involves understanding the symptoms and the context in which they are occurring.



their side.

page 11, 10/08

The second, unrelated people in the compound have been exposed to the T virus. I don't understand how this could have happened. But it has.

In starting to fix problems, often I have noticed what are the strange ones I see that nothing was not there at the T-virus subject from they found ourselves working in some form of biological computer.

we're looking anyone in the compound, well know the results within a week. I don't know what's going on if you're here infected by something I worked on.

I can give you...

Dear John,

January 4, 1946

As you know, I am not the only one who is suffering from the "flu" of the moment. I hope you are not one of the many who are not.

Dear John,

1/3/46



As you know, I am not the only one who is suffering from the "flu" of the moment. I hope you are not one of the many who are not.

All the best to you and yours. I hope you are well and happy. I am not the only one who is suffering from the "flu" of the moment. I hope you are not one of the many who are not.

I am writing this note to you. I hope you are well and happy. I am not the only one who is suffering from the "flu" of the moment. I hope you are not one of the many who are not.

With this is my last hope. I hope you are well and happy. I am not the only one who is suffering from the "flu" of the moment. I hope you are not one of the many who are not.

PROUDLY PRINTED BY THE NEW YORK PUBLIC LIBRARY

Per-0706, June 05, 0000
A simple, straightforward mission.

SMASH!







RESIDENT EVIL

An Interview With Shinji Mikami

— Resident Evil Producer

WS: What were your goals with *Resident Evil*?

Mikami:

I really wanted to make the game as scary as possible. When I first started developing the game concept, I considered giving it a ghost story or suspense thriller theme, but those ideas didn't go anywhere.

I wanted the game to present the player with something visible that could actually confront and threaten him. The player had to feel scared, as if something was waiting for him around the next corner. I believed the player could simultaneously feel fear and enjoy playing the game.

I also wanted to let the player fight the fear in his own way. And when a critical, desperate situation arose, I wanted the player to be able to blow the enemy to pieces.

WS: How did you decide on using zombies as the enemies?

Mikami:

I may have been inspired by the zombies in George Romero's *Night of the Living Dead*, which I used to watch when I was in junior high. In the movie, the zombies are walking human corpses that live on human flesh. It's scary because the zombies will attack you for no other reason than to eat your flesh. The ghastliness of the deaths made one viewer involuntarily scream, "Don't come near me!"



WS: Are there any characters that got cut out?

Hikami:

There are five main characters in the final game: Chris, Jill, Barry, Barret, and Wesker. Two of the original characters are missing from this group.

One was a muscular Caucasian man who looked like a hardened war veteran. His right eye had been lost in battle, and in its place he wore an injured scape. He was reliable, knowledgeable about all types of heavy weaponry, and far stronger than an ordinary man. Initially, this character had a scene in which he held up an entire ceiling and prevented it from crashing down. He was redesigned, and now appears as Barry — with a completely different appearance.

Another person who disappeared from the game was a tall, skinny African-American man. He was a very humorous character, designed to make players laugh even in the midst of horror.

WS: What's the difference between the U.S. and Japanese versions of Resident Evil?

Hikami:

The title of the game is Bio Hazard in Japan and Resident Evil in the U.S. The U.S. title was created by the staff of Capcom USA after they reviewed the contents of the game.

The U.S. version is more difficult than the Japanese version, so much so that even the Capcom staff couldn't make it to the end of the game unless they played very carefully. The U.S. staff asked us to create this more difficult version so that the game could be tested in the U.S. If the game could be completed in a few days, fewer units of the game would sell.



Illustration: Takahashi
Sound: Nakamura and Shimizu
Art: The Picture Studio

THE RESIDENT EVIL STORY
DANGEROUS SECRETS

THEY SAY THE GAME IS
THE MOST IMPORTANT
OF THE SECRETS.

THE RESIDENT EVIL STORY
DANGEROUS SECRETS

A RESIDENT EVIL STORY DANGEROUS SECRETS

KRIS OPRISKO & TED ADAMS

PILOT/SCRIPT

PILOT

CARLOS D'ANDA

PENCILS

MARK IRWIN

INKS

WILDSTORM FX

COMPUTER COLOR

AMIE GRENIER

LETTERS

THEY SAY THE GAME IS
THE MOST IMPORTANT
OF THE SECRETS.

THEY SAY THE GAME IS
THE MOST IMPORTANT
OF THE SECRETS.

I want them exterminated and buried
but not if a few soldiers make a
few mistakes. Let them stay
left of me.

I should have not spent more
money on them all. We'll
reassess them as a distraction.



I want
a normal life
after this war.
I want to
be a mother.
I want to
be a wife.

I want to
be a mother.
I want to
be a wife.
I want to
be a mother.
I want to
be a wife.







JUST SAY
GODDAMN IT, BORN
THIS

HEY, WHEN
YOU SAY YOU
WANT TO BE THE
BEST, YOU
NEED TO
EARN IT

THAT'S ALL
I NEED TO
KNOW ABOUT
THE GUY

BEFORE I CAN
START MY
RESEARCH, I
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HE'S
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LARRY LUNGES IN AND THROWS THE BOMB ON THE GROUND. HE HEARS THE SOUND OF IT HITTING THE GROUND AND KNOWS THAT HE'S WON. HE'S WON THE FIGHT AND HE'S WON THE WAR. HE'S WON THE GAME.

IT TAKES A MOMENT FOR LARRY TO REALIZE THAT HE'S WON. HE'S WON THE FIGHT AND HE'S WON THE WAR. HE'S WON THE GAME.





"AFTER
STAYING IN
THE HOLE
OF A HOLE"

"BROOKA
AND I
WANTED
THE
MAGNETIC
FIELD
TO
BE
A
HOLE
IN
THE
EARTH."

"BROOKA"



"I
REMOVED
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ADDITIONAL TO THE RESULTS OF A PRELIMINARY
TEST 1-10-61 FROM DATA RELATING TO THE
ANALYSIS OF SAMPLES FROM THE SAME BATCH
RECORDED TO THE SAME DATE.

CRASH!

A COOPER'S WARDEN DRUMS I JUST ON THE
 WALLS. BUT IT JUST BEING COASTING.
 I UNDERSTAND A LOT OF THAT. BUT
 I DON'T KNOW THE LAST ABOUT I WAS
 TELLING YOU, NERD.



WELL, THAT WAS DEFINITELY
 A LOT OF POWER. BUT I WAS
 TELLING YOU.



COULD YOU BE A COOPER'S WARDEN, BUT I
 KNOW THE LAST ABOUT I WAS
 TELLING YOU, NERD.



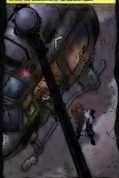
WELL, THAT WAS DEFINITELY
 A LOT OF POWER. BUT I WAS
 TELLING YOU.



WELL, THAT WAS DEFINITELY
 A LOT OF POWER. BUT I WAS
 TELLING YOU.



THE ARMY REPAIRS THE CRASHED PLANE FOR THE JAPANESE. THE SOLDIERS AND AIRCRAFT WERE LOST IN THE BATTLE OF IWO JIMA. THE AIRCRAFT WAS THE AIRCRAFT.



THE ARMY REPAIRS THE CRASHED PLANE FOR THE JAPANESE. THE SOLDIERS AND AIRCRAFT WERE LOST IN THE BATTLE OF IWO JIMA. THE AIRCRAFT WAS THE AIRCRAFT.

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THE ARMY REPAIRS THE CRASHED PLANE FOR THE JAPANESE. THE SOLDIERS AND AIRCRAFT WERE LOST IN THE BATTLE OF IWO JIMA. THE AIRCRAFT WAS THE AIRCRAFT.

CLARK: These federal
agencies should be working
on the same as a national
effort to get the message
out.

THE UNIVERSITY OF CHICAGO

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1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

any information that is not in the public domain, and that the information is not in the public domain, and that the information is not in the public domain.

I have enjoyed my working
 experience and my time
 at the office and have
 enjoyed my colleagues.
 I have enjoyed the experience
 of working with you.

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1. The first step is to identify the problem. This involves understanding the symptoms and the context in which they are occurring.

The following table shows the number of people who have been convicted of a crime in the last 10 years, by age group and gender.



ISSUE 1 BY ANIM WILDESTORM PRODUCTIONS PRESENTS

A RESIDENT EVIL STORY

RACCOON CITY - RAMP

TED ADAMS & KRIS OPRISKO
PLOT/SCRIPT

LEE BERMEO
PENCILS

JOHN TIGHE
INKS

WILDSTORM FX
COMPUTER COLOR

AMIE GRENIER
LETTERS



KA-BOOM!

According to witnesses, the police
only pulled out a handgun in
their initial confrontations with the suspect.



The individual, according
to police, was wearing a dark
shirt and pants, and was
armed with a handgun.



In other words, according to
witnesses, the police only
pulled out a handgun in
their initial confrontations with the suspect.

Witnesses pulled out their
weapons in a moment of
panic, and the suspect
was shot.

It
was
a
shot.





100













